

## The Authority of Writing

I am interested in the authority of writing and its ability to define a truth and insert meaning into a work. I want the viewer to consider how the concept of any given work of art is inherent in the piece itself. However, I also want the viewer to acknowledge how the interpretation of the artwork can be altered by its author simply by adding a certain historical reference or “factual” piece of evidence in the form of a convincing statement. The literal word can take precedence over experiential perception, affirming the author’s authority and presence in constructing the value and significance of the work. Ultimately, I want the viewer to recognize how their interpretation of the work can be changed, enhanced, simplified, or destroyed, by the inclusion of a title or presented statement.

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